



Feature M02: Access To Nature

Part 1: Provide Access To Nature

WELL v2™ pilot
Q1 2020 addenda

How to use this document:

This document is intended to serve as a guide on how to create educational materials required for Part 1: Provide Access to Nature of Feature M02: Access to Nature. This document is meant to demonstrate an acceptable degree of detail for a documentation submission. The level of detail is up to the discretion of the project team as long as Part 1 is sufficiently addressed.

- Part 1: Two different examples of a professional narrative are provided. These narratives differ structurally but both are considered appropriate forms of documentation. Note the variable items are highlighted in yellow throughout the document.

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The text is updated to the Q1 2020 version of the WELL v2 pilot, which may vary from future versions of WELL v2.

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FEATURE M02: ACCESS TO NATURE

PART 1: PROVIDE ACCESS TO NATURE

EXAMPLE PROFESSIONAL NARRATIVE (1)

- A. Our project encourages a direct connection with nature through the following elements:

<<SELECT AT LEAST TWO OF THE FOLLOWING FROM OPTIONS 1-4>>

a. Plants:

- i. *Example: Our company provides each employee with a small plant (or a budget to purchase a plant) to place on their desk upon hiring.*
- ii. *Example: Floor-to-ceiling green walls are located at each major entrance.*
- iii. *Example: We have a central atrium with mid-sized trees, large leafy plants and flowers where occupants can eat lunch and enjoy the interior nature.*
- iv. *Example: There is a vegetable garden where employees are responsible for maintenance and upkeep.*
- v. *Example: We have multiple terraces with plant beds and potted trees, which employees can utilize as an eating space, meeting space or break space.*

b. Water:

- i. *Example: Our company provides direct access to nature by showcasing an interior waterfall within the project boundary.*
- ii. *Example: There is a large aquarium in the lobby replete with marine life for visitors and employees to enjoy.*
- iii. *Example: We have a central interior art installation that includes water streaming down a stone slab.*
- iv. *Example: There are desk waterfall installations on the front lobby desk of each floor.*

c. Light:

- i. *Example: Glass curtain-walls that allow natural light to penetrate the space.*
- ii. *Example: A circadian designed lighting system mimics natural lighting throughout the day to optimize employees' circadian rhythm.*
- iii. *Example: A dynamic art installation mimics the patterns of sunlight passing through tree leaves on a windy day, playing on the largest wall of the main lobby.*
- iv. *Example: Skylights located throughout the project space maximize daylight exposure.*
- v. *Example: Interior light shelves reflect sunlight deep into the building interior.*
- vi. *Example: The building's central atrium and reflective interior curtain wall allow natural light to flood the center of the building. Thus, office spaces are fully surrounded by sources of natural lighting.*

d. Nature views:

- i. *Example: Our company provides direct access to nature by providing large windows with views of nature outside.*

- ii. *Example: We have floor-to-ceiling large nature scenes (specifically from local parks) along all corridors of the project.*
 - iii. *Example: We hired a local painter to add murals to our lobbies that depict nature scenes.*
- B. The project provides indirect connections to nature through the use of natural materials, patterns, colors or images, such as:
 - a. *Example: The installation of wooden countertops throughout the office and the display of art depicting natural scenes images of natural scenes such as national parks and natural landforms.*
 - b. *Example: The use of earth tones and natural colors.*
 - c. *Example: The use of natural materials such as marble, granite and wood throughout the project.*
 - d. *Example: Exposed wooden beams throughout the office.*
 - e. *Example: A central staircase that is lined by wooden handrails that resemble branches along the length of the structure.*
 - f. *Example: A ceiling installation that resembles clouds overhead.*
- C. The project uses space layout design, addressing placement of natural elements along common circulation routes, shared seating areas and rooms and workstations to enhance occupant exposure.
 - a. *Example: Strategically placing plants and natural materials in conference rooms, common spaces and individual workstations.*
 - b. *Example: Inclusion of an inside-outside cafeteria space that allows for a natural transition to the outdoors.*
 - c. *Example: Meeting areas located within the project's large atrium, nestled under trees.*
 - d. *Example: Workstations that are zoned in clusters, oriented 360 degrees around a central natural element, such as a tree-like structure, a large plant, or a column covered by vines.*
 - e. *Example: The building's central atrium and reflective interior curtain wall that allow natural light to flood the center of the building. This center space includes a ground-level courtyard with large trees. Thus, office spaces are fully surrounded by sources of natural lighting and views to nature.*
 - f. *Example: Consideration of natural patterns in the configuration of workstations.*
 - g. *Example: Walking paths on campus that tour through the gardens and woods.*
 - h. *Example: Landscaped grounds with educational signage.*

EXAMPLE PROFESSIONAL NARRATIVE WITHIN AN ANNOTATED DRAWING (2)

- A. On a floor plan, identify where each connection to nature is located.
- B. Next, clearly indicate which part of the M02 Part 1 requirements it satisfies (for example: Part 1.a.2: Water).
- C. Once all requirements have been identified on the drawing, provide a brief description of each element. This can be done either on the architectural drawing or on a separate page.

D. Include information such as the feature part pursued and how the element satisfies WELL requirements.

- a. *Example: Wood-grain materials have been incorporated throughout the office, including locations such as conference tables, flooring, reception desk and café.*

This feature satisfies the following elements:

- i. *Part 1.b: wood-grain represents trees (plants) in the space and gives occupants an indirect connection to nature.*
- ii. *Part 1.c: the widespread usage of exposed wood throughout the space gives occupants regular exposure to nature elements as they move throughout the space over the span of their workday.*

Note: A similar exercise could be completed using renderings or images of the completed space. A key may not be necessary in this situation, if the element is visible within the document, but at least one descriptive sentence should be included that provides details on the indicated element.